

# Missa Brevis

pro jure, libertate et justitia

Henk Badings  
1907 - 1987

## Kyrie

*Lento* ♩ ca. 50 *pp* *misterioso*

S Ky - ri - e, Ky - ri - e, e - lei - - - son.

A Ky - ri - e, Ky - ri - e, e - lei - - - son.

T Ky - ri - e, Ky - ri - e, e - lei - - - son.

B Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - - - son.

Piano for rehearsal only

6 *pp* *p* *mf*

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e -

*pp* *p* *mf*

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

*pp* *p* *mf*

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e -

*pp* *p* *mf*

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

# Gloria

Moderato (quasi recitativo) ♩ ca. 50

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*poco f* Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

*ossia* Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Moderato (quasi recitativo) ♩ ca. 50

The first system of the Gloria includes four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time, with a tempo marking of Moderato (quasi recitativo) at approximately 50 beats per minute. The piano accompaniment is in 4/4 time. The lyrics are: "Et in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *p* and *pp*.

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

The second system of the Gloria continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: "tatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *p*.

37 41

glo-ri-a De-i Pa-tris. A - - - - - men.

glo-ri-a De-i Pa-tris. A - - - - - men.

glo-ri-a De-i Pa-tris. A - - - - - men.

glo-ri-a De-i Pa-tris. A - - - - - men.

## Credo

Con moto  $\downarrow$  ca. 84 (quasi recitativo)

Cre - - do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et

Cre - - do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et

Cre - - do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et

Cre - - do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et

Con moto  $\downarrow$  ca. 84 (quasi recitativo)

ossia:

Cre - do in u - num De - um,

6

*ff*

ter - - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et

*ff*

ter - - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et

*ff*

ter - - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et

*ff*

ter - - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et

11

*p*

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

*p*

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

*p*

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

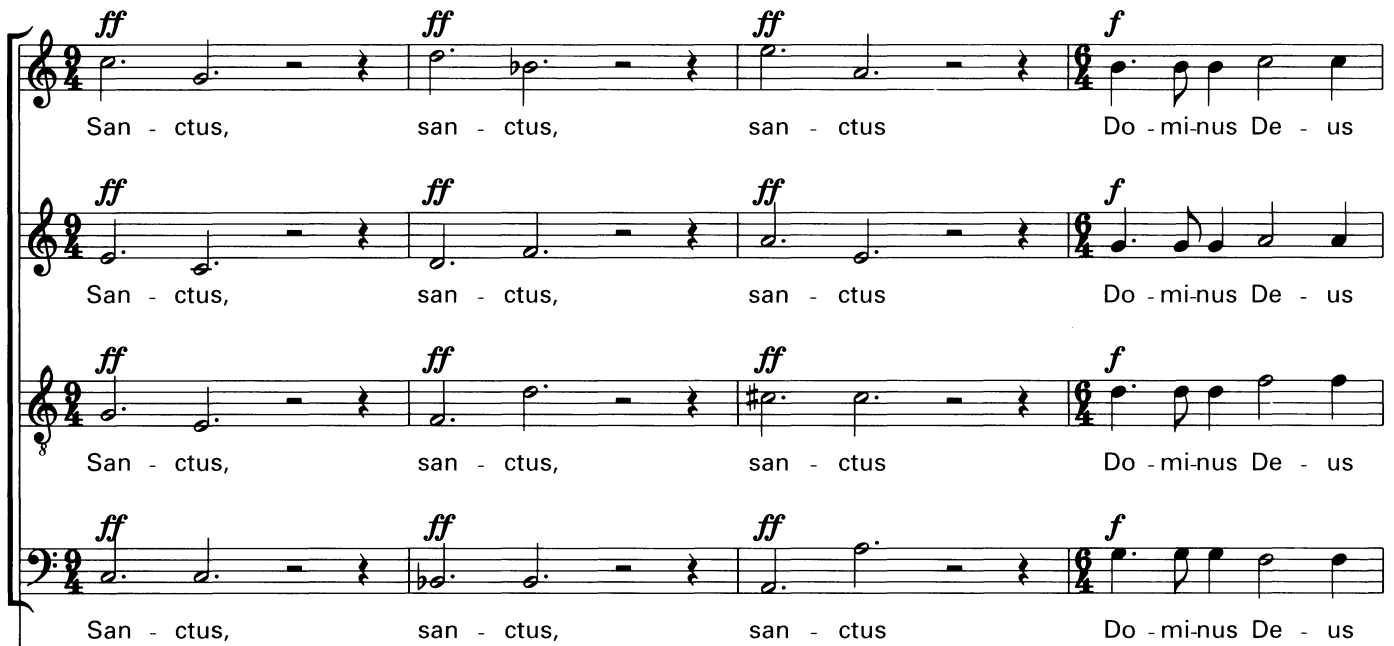
*p*

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

*p*

# Sanctus

Pesante ♩. ca. 48 (♩ ca. 144)



San - ctus, san - ctus, san - ctus Do - mi - nus De - us

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

San - ctus, san - ctus, san - ctus Do - mi - nus De - us

Detailed description: This block contains the vocal parts for the first system of the Sanctus. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The music is in 2/4 time, marked 'Pesante' with a tempo of ca. 48 (♩ ca. 144). The dynamics are marked 'ff' for the first three measures and 'f' for the last measure. The lyrics are 'San - ctus, san - ctus, san - ctus Do - mi - nus De - us'.

Pesante ♩. ca. 48 (♩ ca. 144)



ff ff ff f

Detailed description: This block contains the piano accompaniment for the first system of the Sanctus. It consists of two staves (Right and Left Hand). The music is in 2/4 time, marked 'Pesante' with a tempo of ca. 48 (♩ ca. 144). The dynamics are marked 'ff' for the first three measures and 'f' for the last measure. The accompaniment features a steady bass line and chords in the right hand.

5



Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Detailed description: This block contains the vocal and piano accompaniment for the second system of the Sanctus. It consists of four vocal staves and two piano staves. The music is in 2/4 time, marked 'Pesante' with a tempo of ca. 48 (♩ ca. 144). The dynamics are marked 'ff' for the first three measures and 'f' for the last measure. The lyrics are 'Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us'.

# Benedictus

$\text{♩} = \text{♩}$  (♩ ca. 72)

*f marcato*

Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - - -

*f marcato*

Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - mi -

The first system of the musical score for the Benedictus. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - - -". The second staff is another vocal line in treble clef with lyrics: "Be - ne - di - ctus qui ve - - - nit in no - mi - ne Do - mi -". The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo/mood is marked "f marcato".

5

- - mi - ni. Be - ne di - ctus qui ve - - - nit,

ni. Be - ne - di - ctus, qui ve - - - nit, qui

*f marcato*

Be - ne - di - ctus qui ve - - - nit in no - mi - ne

*f marcato*

Be - ne - di - ctus qui ve - - - nit in

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The top staff has lyrics: "- - mi - ni. Be - ne di - ctus qui ve - - - nit,". The second staff has lyrics: "ni. Be - ne - di - ctus, qui ve - - - nit, qui". The piano accompaniment continues in the third and fourth staves. The key signature and time signature remain the same as in the first system.

# Agnus Dei

Tranquillo ♩ ca. 40

*p dolce*

A - - - gnus De - - - i, qui

A - - - gnus De - - - i, qui

A - - - gnus De - - - i, qui

*p dolce*

A - - - gnus De - - - i, qui

Tranquillo ♩ = ca. 40

*dolce*

*p*

5

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - - -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - - -

tol - lis pec - ca - ta mun - di, mi - se - re - re A - - -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - - -